

# Adagio Languido

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Adagio ♩=66

Musical score for "Adagio Languido" by Andreas Schmidt-Hartmann. The score is in G major, 4/4 time, and consists of 11 measures. It features piano textures with dynamic markings (*ppp*, *pp*, *p*, *accel.*, *a tempo*) and performance instructions like "con Led.\*" and "Led.". The piece concludes with a "Fine" marking.

\* Led. bei jedem Harmoniewechsel treten

# Allegro marziale

Andreas Schmidt-Hartmann

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Allegro ♩ = 128

*pp*

*ff*

*p*

*ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \* ped. \*

ped. \* ped. \* ped. \* ped. \*

$\text{♩} = 77$

# All Ein Ein Sam

Andreas Schmidt-Hartmann

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Gema-Werk-Nr. 6185351-001

# HarMondiKa

für Monica

Andreas Schmidt-Hartmann

Gema-Werk-Nr. 12575186-001

Adagio ♩ = 66

8<sup>va</sup>

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Adagio, with a metronome marking of ♩ = 66. The score includes various dynamics such as *ppp*, *pp*, *mp*, *p*, *f*, and *rit.*. There are also articulations like *rubato* and *con Acc.\**. The score features complex piano textures with many sixths and triplets. The vocal line is mostly melodic with some chords. The score is divided into systems by dashed lines labeled 8<sup>va</sup>.

\* *Acc.* bei jedem Harmoniewechsel treten

# Hannahs Tränen

Andreas Schmidt-Hartmann

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*Andante* ♩ = 111  
*rubato*

*mp dolce*

*pp*

*rit.*

*a tempo*

4

7

10

13

# Judiths Lied

für Judith

Andreas Schmidt-Hartmann

Gema-Werk-Nr. 12575163-001

Andante ♩ = 70

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part starts with a *pp* dynamic and a *dolce* marking. The vocal part enters with a triplet of eighth notes. The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems. The piano part features several triplet markings and dynamic changes, including *p* and *f* *espress.*. The vocal part includes various melodic lines and rests. Performance markings such as 'Led.' and asterisks are placed below the piano staff to indicate specific performance instructions or cues.